

CHOPIN



traditionalist or radical?

Blackheath Halls
Music Appreciation
Classes

Monday mornings
with
Matthew Taylor

2010 marks the 200th anniversary of Chopin's birth. For many years, one of the best loved 19th century composers, Chopin is still a figure that provokes controversy. Were his leanings towards Classicism or Romanticism, was he a salon composer or a modernist, was he a traditionalist or a radical at heart? This course will examine these thoughts, focusing on his piano music but also exploring the songs, chamber music and works for piano and orchestra. So, do join us for this ten week Chopin celebration.

Mondays from 10am to 12 noon
in the Recital Room

Blackheath Halls:

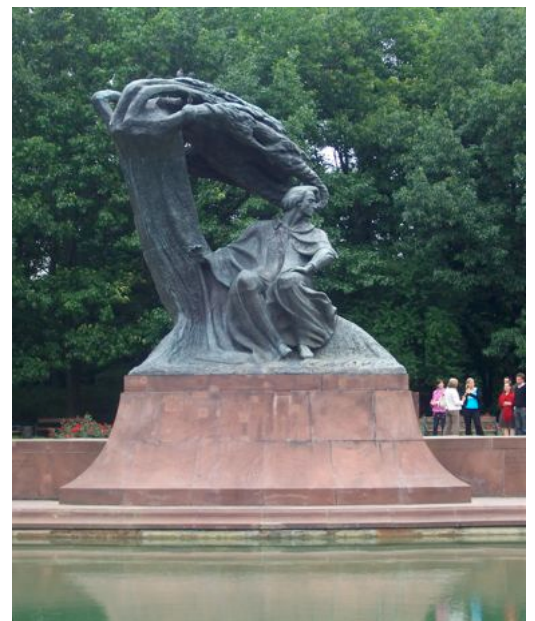
September 27

October 4 11 18 25

November 1 8 15 22 29

Course fee: £65

For further details contact
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Chopin, portrait by Delacroix, Louvre Gallery Paris.
Chopin Memorial in Warsaw, photo Tom Butler.
Poster design: Tom Butler.

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